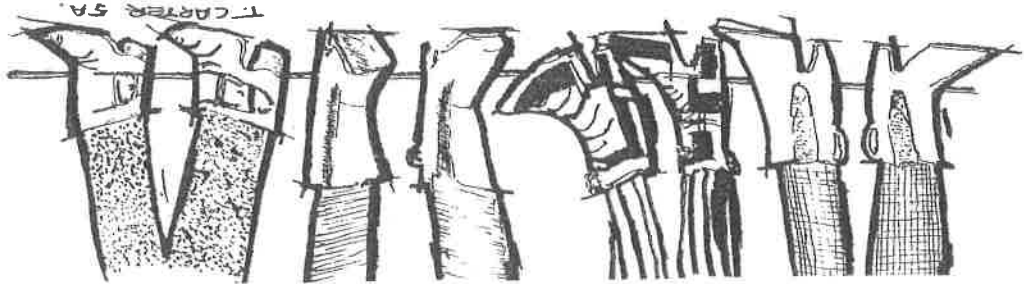


THEM AGAIN !



You might say it is virtually impossible for Didcot to be hosts to anyone of importance - it is, they got out at Cholsay. Mind you there were a few more fans at Didcot than Cholsay, (1460 for the record). Were the fans outside Didcot Station clammering to obtain a glimpse of that world famous ex-prime minister Harold Macmillan, who according to our reporters was on the station at the time, or was there another reason behind Didcot's riots ?

We were given the chance of seeing and finding the cause of this behaviour when we won (that is me, Bri and Tony) in an art contest three tickets to the televising of 'Ready Steady Go'.

When we arrived at Television House there were nine fans outside, six hours later there were a hundred and fifty policemen and five hundred of our fans - sorry their fans. At 1.30 pm we reached Television House gave the man at the door our card or should I say ticket and in return he told us where to go. To get to rehearsals we started off by trudging through miles of sound proof corridor, ascending and descending three or four flights of stairs and peering into every room we came to. After that lot we reached studio nine, the 'Ready Steady Go' studio.

We finished watching rehearsals at 2.30 but were back at the official live rehearsal by four o'clock. When we reached the studios for the second time, we brushed our way through our fans and made towards Studio nine.

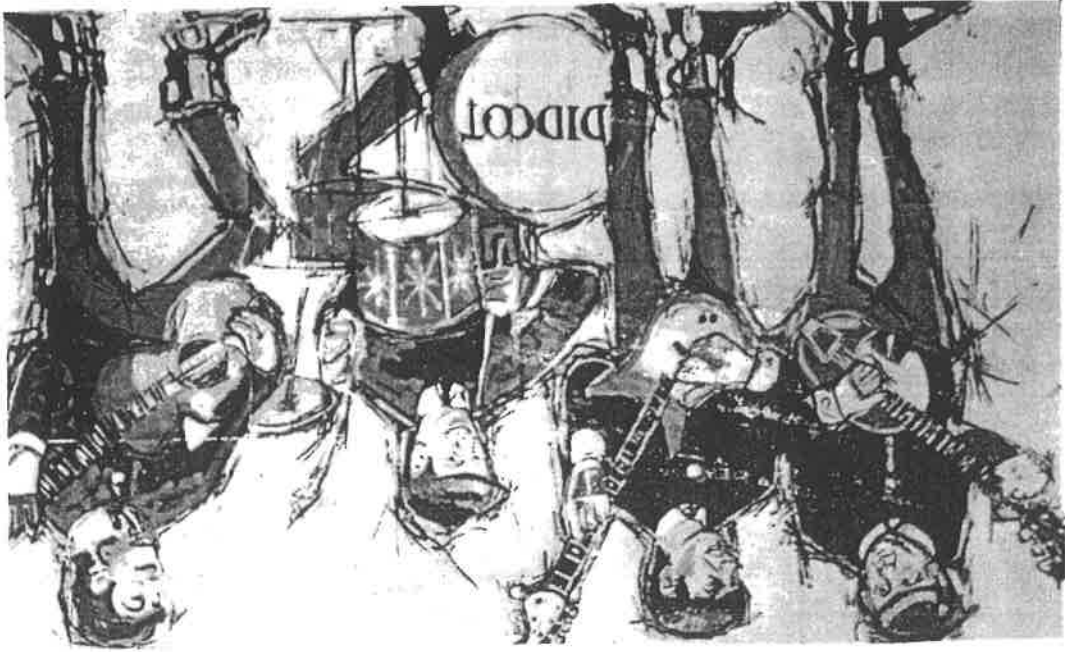
This time, unlike the first, the studio was packed with an audience, mainly press photographers waiting for the long list of stars to arrive. After two hours of hot heat coming from spotlights shining directly at us, we were hustled off into the cold. As we reached the

This group arrived amid the chaos of the studio looking like the chaos of the studio. For they were untidy, unshaven and tired. Through the next ten minutes a complete change took place and from the rough edged appearance a new group was formed. The name of which is now a household word, not Hoover, Servis, Persil or Daz, but Beatles. When they had changed and made up, they ran through a quick rehearsal of "Can't Buy Me Love". Although there were still frequent choruses of "We love you Beatles" coming over the closed circuit television and mingling with the shouts of "Will Keith Fordyce appear on set", there would then be loud footsteps, a giant curse and Keith Fordyce would appear from beneath a pile of wires. Bongo stopped chain smoking, Paul straightened his hair and George made last minute adjustments to his guitar while John continued shouting at the fanatical audience. The countdown began, 10, 9, 8, 7, 6 and Manfred Mann started 5, 4, 3, 2, 1. Keith Fordyce grabbed a microphone still chatting and ready to start his fast talking salesman introduction. The cameras shone

door we were greeted by a loud screaming and cheering by five hundred of our fans - sorry their fans. Just as we were thinking, 'they've recognised us', 'surely we're not that famous', 'they must be from Didcot', three or four blokes with long hair and their collars up, ran past. Still onto better things (Me).

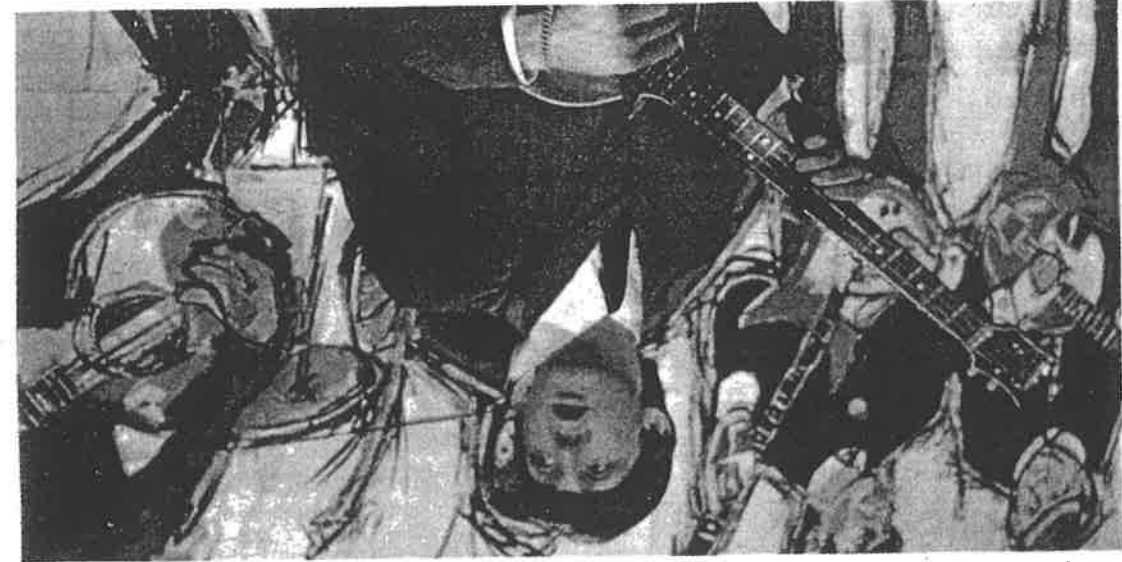
For the third time we brushed our way through our fans and into the televised performance of 'Ready Steady Go'. All the stars, that is to say, Milllicent Martin, Bobby Vee, Dusty Springfield and the Animals, arrived on time, although there was one lesser known group who were eighty minutes late, the group that got off at Cholsay to be exact.

This Beatle mural (8 ft by 6 ft), the work of Chris. Drewe, Tony Carter and Brian Jones gained 2nd place out of 3,000 entries in a recent "Ready Steady Go" competition, which enabled them all to attend the televising of the programme. It later brought in a total of £10 for Oxfam, when displayed in Lays' window.



on the Beatles, still joking, although nervous. Besides the lightened corner of the studio the work, perseverance, a good manager and luck, John McCartney, Ringo Harrison, for with hard up and coming group. George Star, Paul Lennon, task and found out the names of the performers. So if any potential managers are interested in making a few pounds, they should apply to this

Chris Drewe, Tony Carter, Brian Jones 5A.



Photograph by kind permission of "The DAILY MIRROR".